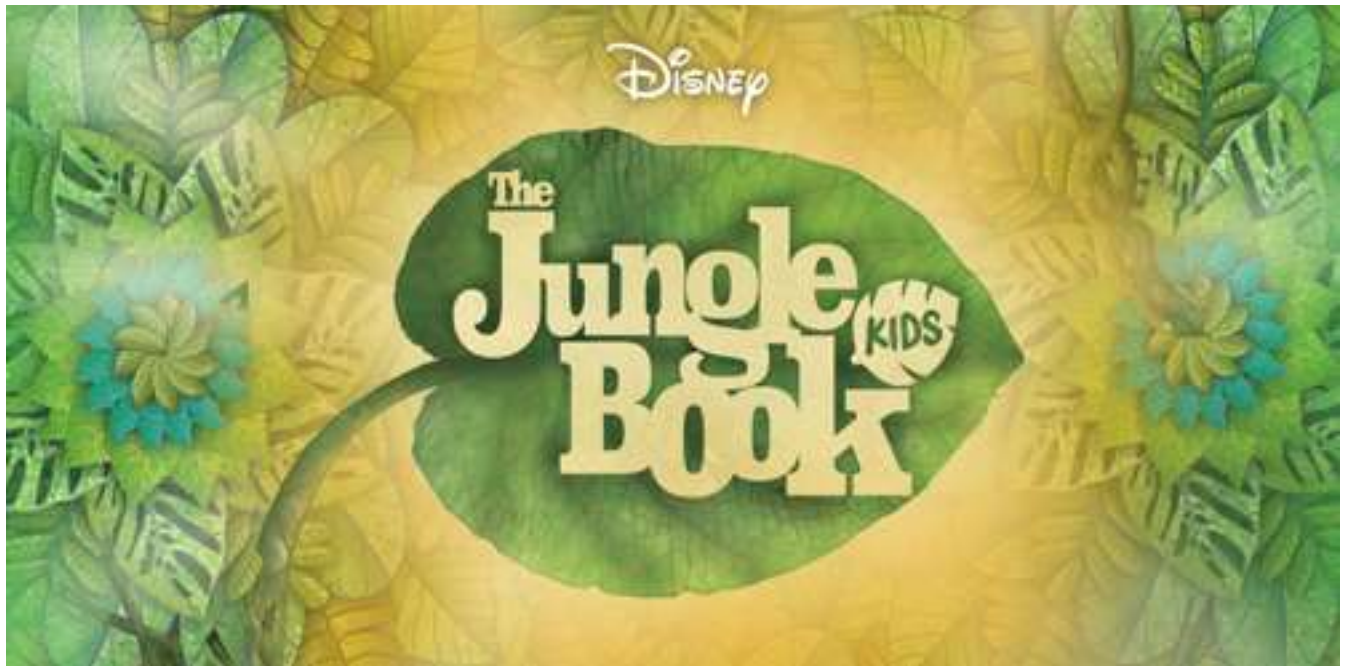


# Summer Stage 2019



**AUDITION PACKET**

On our first day at SummerStage 2019, we will have auditions to help us cast our production of The Jungle Book. The director will help everyone in the morning if they have any questions about the auditions and the materials. The actual auditions will be in the afternoon. These gentle auditions are no pressure and there is no need to worry or panic. Just have fun and only do the things you are comfortable with and that make you happy.

To help you through the audition process, we have prepared this packet for you. If you still have questions, ask in an email to: [admin@hobokenchildrenstheater.com](mailto:admin@hobokenchildrenstheater.com) and we will get right back to you.

## **HOW AND WHAT TO PREPARE**

- If you are interested in A SPEAKING ROLE WITH SOLO SINGING, you should MEMORIZE the song and scene(s) in the packet.
- If you are interested in A ROLE WITH SOLO SINGING, BUT NO SPEAKING LINES, you should MEMORIZE the song in the packet, but are not required to do a scene.
- If you are interested in A ROLE WITH LINES BUT NO SOLO SINGING, you should MEMORIZE the scene(s) in the packet, but are not required to sing.
- If you are only interested in a GROUP ROLE, you do not have to do a scene or sing at the auditions, but we would LOVE to hear you!

**EVERYONE MUST LEARN BARE NECESSITIES FINALE AS THIS IS THE NUMBER YOU WILL BE WORKING ON THE FIRST DAY**

## **WHAT TO BRING**

- Your AUDITION FORM at the end of this packet
- Comfortable clothing and shoes you can move and dance in, and all long hair pulled back
- A Pencil
- Water!

## AUDITION SCENES

Memorize at least one of the following scenes if you would like to be considered for a speaking role. You can audition for more than one character.

### Scene 1

#### BAGHEERA

Now, I am going to walk, and you are going to follow me. Make no mistake about it, you are going home. *(exits)*

#### MOWGLI

I am home, you mean old cat! And who needs you? I can take care of myself! Can't I? *(sits down and leans back against what he thinks is a rock, then pushes away)* Hey! You're not a rock!

#### BALOO

*(fending him off)* Easy, man...

#### MOWGLI

*(preparing to punch)* Get outta my way!

#### BALOO

*(laughing)* Well, now. That's pretty big talk, little bratches.

#### MOWGLI

I'm warning you. You're asking for it!

#### BALOO

You want to fight like a bear? Go ahead, give me a big bear growl. Scare me.

#### MOWGLI

*(gritting his teeth "ferociously")* Rrrr.

#### BALOO

Oh, boy. I'm talkin' about a big bear. Right from your toes.

#### MOWGLI

*(trying again)* Grrrrrrraaaaaaaaaaaaaaaah.

#### BALOO

No, silly. Like this. GRRRRRRRRRRRAAAAAAAAAAAAAAAAAAAAAAH!!!!

#### BAGHEERA

*(running in)* You were supposed to stay right behind me!

**MOWGLI**

I'm not hurt.

**BALOO**

What's your name, kid?

**BAGHEERA**

Mowgli. And he's going to the man-village right now.

**BALOO**

Man-village? They'll ruin him. They'll make a man out of him.

**MOWGLI**

Oh Baloo, I want to stay here with you.

## **Scene 2**

**KAA**

Ssss-say now. What have we here? (*giggles*) Oh, it's a man-cub. A delicious man-cub. Sssooooo nice to meet you. I've been ssssoooooo hungry for visitors!  
Sssssssilly man-cub! Don't you trust me?

## **Scene 3**

**SHERE KHAN**

Hmm. To think he was here in the jungle all along. And no one said anything!!!  
(*to Mowgli*) Your friends are very loyal, little man-cub. And you have spirit for one so small. I'm going to close my eyes and count to ten. It makes the chase more interesting for me. One ... two

## AUDITION and FIRST DAY SONG

This is what you will be singing for your audition.

Please learn even if you are not auditioning as this is the group song you will be working on the first day.

## BARE NECESSITIES FINALE

Listen to the tracks provided to help learn the song, then try it with just the accompaniment.

# The Bare Necessities (Finale)

1 Bright swing ♩=200  
ALL:

Look for the bare ne - ces-si-ties, — the sim-ple bare ne-  
ces - si - ties; — for get a - bout your wor-ries and your strife.  
I mean the bare ne - ces - si - ties, — or Moth - er Na - ture's  
re - ci - pes — that bring the bare ne - ces - si - ties — of life!  
Wher - ev - er I wan - der, wher - ev - er I roam,  
I could - n't be fon - der of my big home. The bees are  
buzz - in' in the tree to make some hon - ey just for me.  
+ BEES:  
Bzz bzz bzz bzz bzz bzz bzz bzz

31

You look un-der the rocks and plants and take a glance at the

34

fan-cy ants, then may-be try a few. Don't mind if I do!

**MOWGLI:**

39

Yeah! The bare ne-ces-si-ties of life will come to

**JUNGLE:**

43

you. They'll come to you.

**JUNGLE 1:**

They'll come to you! They'll come to you!

**JUNGLE 2:**

46

They'll come to you. They'll come to you! you!

They'll come to you! you! you!

50

**Molto rall.**

you! you! The bare ne-ces-si-ties of life! Oh, yeah!

# THE JUNGLE BOOK Audition Form

(Please bring filled out form on the first day.)

NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

## CIRCLE ANSWERS

I would like to be considered for A SPEAKING ROLE.

Yes                  No

I am comfortable with this amount of speaking memorization,  
and can have it memorized by July 5th.

Small Amount  
(Several lines)

Medium Amount  
(Full scene)

Large Amount  
(Many scenes)

I would like to be considered for A SOLO SINGING ROLE.

Yes                  No

I am comfortable with this amount of solos.

Small Amount  
(Part of a song or duet)

Medium Amount  
(A full song)

Large Amount  
(Several songs)

I want a GROUP ENSEMBLE ROLE with no solos or lines.

Yes                  No

I currently take voice lessons: Yes, with \_\_\_\_\_ No

I currently take dance: Yes, at \_\_\_\_\_ No

Do not write below line

\_\_\_\_\_

S 1 2 3 4 5    SA 1 2 3 4 5    A 1 2 3 4 5    P 1 2 3 4 5