



MEREDITH WILLSON'S  
**THE  
MUSIC MAN  
KIDS**

**AUDITION PACKET**  
**Winter 2019**

[www.hobokenchildrenstheater.com](http://www.hobokenchildrenstheater.com)

**THE MUSIC MAN KIDS** begins on January 8<sup>th</sup> for the Tuesday class, and January 9<sup>th</sup> for the Wednesday class. Classes are from 4:00 to 6:00.

To help you through the audition process, we have prepared this packet for you. If you have any questions, contact us at: [admin@hobokenchildrenstheater.com](mailto:admin@hobokenchildrenstheater.com).

These auditions are no pressure, and there is no need to worry or panic. Just have fun and only do the things you are comfortable with and that make you happy.

## WHAT TO PREPARE

If you are interested in **A SPEAKING ROLE AND A ROLE WITH SOLO SINGING**, you should memorize the songs and scenes provided in this packet.

If you are interested in **A ROLE WITH SOLO SINGING BUT NO SPEAKING LINES**, you should memorize and sing the songs provided in this packet, but are not required to do a scene.

If you are interested in **A ROLE WITH LINES BUT NO SOLO SINGING**, you should memorize and perform the scene(s) provided in this packet, but are not required to sing.

If you are interested in **GROUP ENSEMBLE ROLE WITH NO LINES AND NO SOLOS**, you do not have to do a song or a scene at the audition, but we would LOVE to hear you!

EVERYONE MUST LEARN **SEVENTY-SIX TROMBONES** FOR THE FIRST DAY, AS THIS IS THE GROUP NUMBER WE WILL BE WORKING ON AFTER THE AUDITIONS.

## WHAT TO BRING

- Your AUDITION FORM at the end of this packet.
- WATER
- PENCIL

## WHAT TO WEAR

- Comfortable clothing you can move in.
- Shoes you can dance in. No clunky boots or shoes that can fly off.
- Hair must be pulled back for class.

# SONGS

To audition for a singing role, memorize the following song.

## FEMALE ROLES:



# GOODNIGHT, MY SOMEONE

Moderately 7 MARIAN:

Good - night, my  
some - one, good - night, my love. Sleep  
tight, my some - one, sleep tight, my  
love. Our star is shin - ing its  
bright - est light for good - night, my  
love, for good - night. End Sweet

MARIAN, AMARYLLIS,  
MRS. PAROO:

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 'Moderately' and a rehearsal mark '7'. The lyrics are: 'Good - night, my some - one, good - night, my love. Sleep tight, my some - one, sleep tight, my love. Our star is shin - ing its bright - est light for good - night, my love, for good - night. End Sweet'. The score is attributed to 'MARIAN, AMARYLLIS, MRS. PAROO:'. A red vertical line is placed after the first measure of the final line, with the word 'End' written in red below it.

# MALE ROLES:

## Seventy-Six Trombones

(HAROLD imitates the sound of a snare drum.)

17

Band! Prrrrrr. Oh, a

**Start**

18

band - 'll do it, my friends, oh, yes! I mean a

21

boys' band. Do you hear me? I say.

23

Riv - er Cit - y's got - ta have a

25

boys' band, and I mean she needs it to -

27

day. Well, Pro - fes - sor Har - old Hill's...

29

on hand and Riv - er Cit - y's gon - na have her

31

boys' band! And that band's gon - na be in



## SCENES

**Female Roles**-memorize Marion, Amaryllis and/or Mrs. Paroo

**Male Roles**-memorize Harold

### Scene 1

*(Amaryllis has just invited Winthrop to her party, but he refused and ran away.)*

**AMARYLLIS**

Why does he get so mad at people – just because he lisps.

**MARIAN**

It's just that he never talks very much.

**AMARYLLIS**

Not even to you and your mother?

**MARIAN**

No dear. We all have to be a little patient.

**AMARYLLIS**

I'm patient. Even though he doesn't ever talk to me – but I do to him – every night – I say goodnight to him on the evening star. You have to do it the very second you see it, too, or it doesn't count. "Goodnight, my Winthrop, goodnight. Sleep tight."

**MARIAN**

There, darling, you have lots of time. If not Winthrop, there'll be someone else.

**AMARYLLIS**

Never! I'll end up an old maid like you.

*(AMARYLLIS puts her hands over her mouth, catching herself too late.)*

**MARIAN**

For the time being just say goodnight my – someone. You can put the name in when the right someone comes along.

**AMARYLLIS**

All right. It's better than nothing.

**MARIAN**

Yes it is – now you can play your cross-hand piece.

**AMARYLLIS**

Now I may play my cross-hand piece.

## Scene 2

**HAROLD**

Mrs. Paroo, do you realize you have the facial characteristics of a cornet virtuoso?

**MRS. PAROO**

I don't know if I understand you entirely, Professor.

**HAROLD**

If your boy has the same firm chin and those splendid cheek muscles – By George! Not that he could ever be really great, you understand, but—

**MRS. PAROO**

Oh, is that so. And why not?

**HAROLD**

Well – you see all the really great cornet players were Irish—

**MRS. PAROO**

But Professor, we are Irish!

**HAROLD**

No! No! Really! That clinches it! Sign here, Mrs. Paroo. Your boy was born to play the cornet.

*(HAROLD hands her a paper to sign, which she does.)*

*(HAROLD smiles at WINTHROP who hides behind*

*MRS. PAROO playing a bit of hide and seek.)*

That will be seven dollars earnest money. Nothing more due until the first installment payable at opening of band practice.

*(MRS. PAROO locates money from her person.)*

Oh, thank you. And of course, I'll need the boy's measurements for his band uniform.

**MRS. PAROO**

His uniform!

**HAROLD**

Hello, son.

**WINTHROP**

*(drawing an imaginary line down the outside of his leg)*

Would it have – a – a—?

**HAROLD**

A stripe? Certainly, my boy, a wide red stripe on each side.

*(WINTHROP smiles really big, then suddenly runs off.)*

**MRS. PAROO**

You'll have to excuse Winthrop, Professor. We can't get him to say three words a day even to us. So if you get him to play in the band it will be a miracle. Where are you from, Professor?

**HAROLD**


Gary, Indiana. In fact, Gary Conservatory was my alma mater. Gold Medal Class of '05.


# EVERBODY LEARN THIS FOR THE FIRST CLASS

## Seventy-Six Trombones (Group Song)


TOWNSPEOPLE:

40  Sev - en - ty six trom - bones led the

43  big pa - rade, with a hun - dred and ten cor -

46  nets close at hand. They were fol - lowed by

49  rows and rows of the fin - est vir - tu -

52  o - sos, the cream of ev - 'ry fam - ous

55  band. Sev - en - ty six trom -

58  bones caught the morn - ing sun, with a hun - dred and



61  
ten cor - nets right be - hind.

64  
There were more than a thou - sand reeds spring - ing

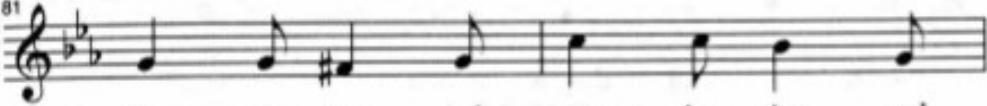
67  
up like weeds. There were horns of

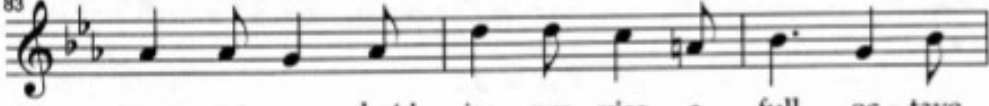
70  
ev - 'ry shape and kind. There were

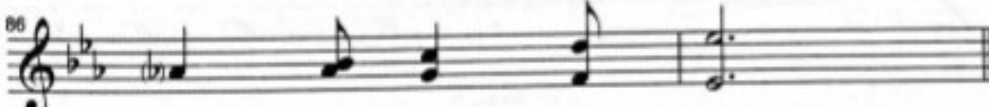
73  
fif - ty mount - ed can - non in the

75  
bat - ter - y, thun - der - ing,

78  
thun - der - ing, loud - er than be - fore.

81  
  
Clar - i - nets of ev - 'ry size and

83  
  
trum - pet - ers who'd im - pro - vise a full oc - tave

86  
  
high - er than the score.

88  
  
Sev - en - ty six trom - bones hit the

91  
  
coun - ter - point, while a hun - dred and ten corn -

94  
  
ets blazed a - way. To the rhy - thm of

97  
  
Harch! Harch! Harch! All the kids be - gan to

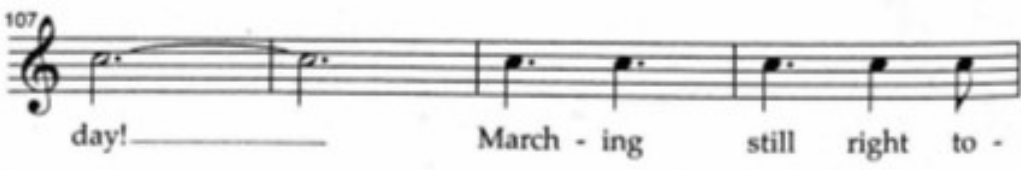
100  
  
march,

103



still \_\_\_\_\_ right to -

107



day! \_\_\_\_\_ March - ing still right to -

111



day! \_\_\_\_\_ 2

# MUSIC MAN KIDS Audition Form

(Please bring filled out form on the first day.)

NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

Circle answers

I would like to be considered for A SPEAKING ROLE.

Yes                  No

I am comfortable with this amount of speaking memorization, and can have it memorized by the 5th rehearsal.

Small Amount  
(Several lines)

Medium Amount  
(Full scene)

Large Amount  
(Many scenes)

I would like to be considered for A SOLO SINGING ROLE.

Yes                  No

I am comfortable with this amount of solos.

Small Amount  
(Part of a song or duet)

Medium Amount  
(A full song)

Large Amount  
(Several songs)

I want a GROUP ENSEMBLE ROLE with no solos or lines.

Yes                  No

I would be fine playing a boy. (This is for girls!)

Yes                  No

I currently take voice lessons: Yes, with \_\_\_\_\_ No

I currently take dance: Yes, at \_\_\_\_\_ No

Do not write below line

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S 1 2 3 4 5    SA 1 2 3 4 5    A 1 2 3 4 5    P 1 2 3 4 5