

# AUDITION PACKET WINTER 2018



Hoboken Children's Theater  
[www.hobokenchildrenstheater.com](http://www.hobokenchildrenstheater.com)  
646-339-8485

**ALADDIN KIDS** begins on Tuesday, January 9th for the Tuesday Class and Wednesday, January 10th for the Wednesday Class. Classes are from 4:00 - 6:00. On the first day, we will have auditions, followed by everyone learning a group musical number.

These auditions are no pressure and there is no need to worry or panic. Just have fun and only do the things you are comfortable with and that make you happy.

To help you through the audition process, we have prepared this packet for you. If you still have questions, ask in an e-mail to [admin@hobokenchildrenstheater.com](mailto:admin@hobokenchildrenstheater.com) and we will get right back to you.

## **HOW AND WHAT TO PREPARE**

- If you are interested in **A SPEAKING ROLE AND A ROLE WITH SOLO SINGING**, you should memorize the song and scene provided in this packet.
- If you are interested in **A ROLE WITH SOLO SINGING BUT NO SPEAKING LINES**, you should memorize and sing the song provided in this packet, but you are not required to do the scene.
- If you are interested in **A ROLE WITH LINES BUT NO SOLO SINGING**, you should memorize the scene provided in this packet, but you are not required to sing.
- If you are only interested in a **GROUP ROLE**, you do not have to do the scene or sing at the auditions. But we would LOVE to hear you!

## **EVERYONE MUST LEARN THE FINALE**

AS THIS IS THE GROUP NUMBER WE WILL BE WORKING ON THE FIRST DAY.

## **WHAT TO BRING**

- **Your AUDITION FORM at the end of this packet.**
- **Comfortable clothing, dance shoes or shoes you can dance in and HAIR PULLED BACK.**
- **A PENCIL!!!!!!**
- **Water!**

# Audition Scenes

You should MEMORIZE Aladdin, Jasmine or Genie. (*You can learn as many roles as you'd like.*)

(*ALADDIN and JASMINE run on laughing.*)

JASMINE

Wow, you live here?

ALADDIN

It's not the palace, but hey, it's home.

JASMINE

From what I hear, that palace is more like a prison than a home. At least for the princess, anyway.

ALADDIN

I hear Princess Jasmine is so spoiled, she can't even pick her own nose - she has it done for her by the royal nose-picker.

JASMINE

(*offended*)

It was only that one time and I—

(*catches herself*)

Uhm, I mean, it can't be easy when people only see the "princess" and not the person inside!

ALADDIN

Hey, I can see the person inside you, and I think she's pretty cool.

JASMINE

Thanks. And I really like how you gave the food you stole to the other starving peasants.

ALADDIN

Well, someone's got to help them. Those dumb old laws sure make it tough if you're poor.

JASMINE

We should tell the sultan to change those laws to make sure all his people are happy, right?

ALADDIN

And how are we going to do that? We're just a couple of beggars.

JASMINE

But we're the future, Aladdin. We can change the world. Anything's possible, with you by my side.

ALADDIN

Hey, I'll be the sultan if you'll be my princess. Deal?

JASMINE

Deal.

## GENIE

*(like a fabulous lounge singer)*

Thank you, thank you very much. Boy it's good to be back. Let me tell you, seven-hundred years inside a lamp can give you such a crick in the neck!

*(to ALADDIN, pointing a "mic" in his face)*

Hi, here on business? Having a good time? Where you from? Waiter, another bowl of hummus for table number two, compliments of Mr. Lucky!

*(ALADDIN just stares, dumbfounded)*

So what's your name - no, wait, don't tell me, let me guess. Sinbad? Hercules? Bruce? Come on, kid, work with me here - people are watching.

# AUDITION SONG

## A Whole New World

Sweetly ♩=120

1-4 **4** ALADDIN:



I can show — you the world:

7



shin-ing, shim - mer-ing, splen-did. Tell me, prin - cess, now

10



when did you last let your heart de - cide? —

13



I can o - pen your eyes, take you won - der by

16



won - der, o - ver, side - ways and un - der, on a

19 **JASMINE:**



mag - ic car - pet ride. — A whole new world,

22



a new fan - tas - tic point of view. — No-one to

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# SONG FOR EVERYONE TO KNOW FOR THE FIRST DAY

## Finale

1-2 **2** 3-9 **7** **ALL:**



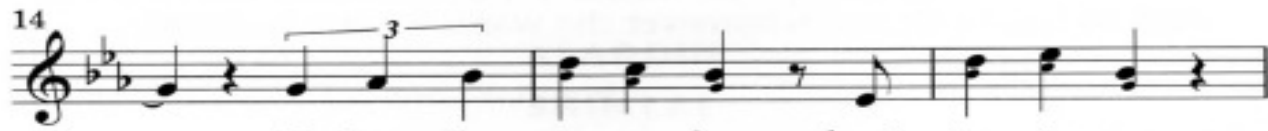
A whole new

11



world, with new hor - i - zons to pur - sue. —

14



— I'll chase them an - y - where, there's time to spare.

17



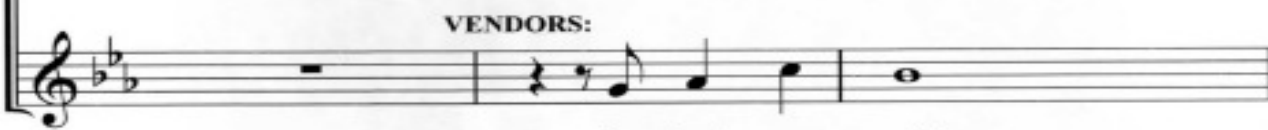
Let me share this whole new world with you.

20 **ALADDIN, JASMINE:**



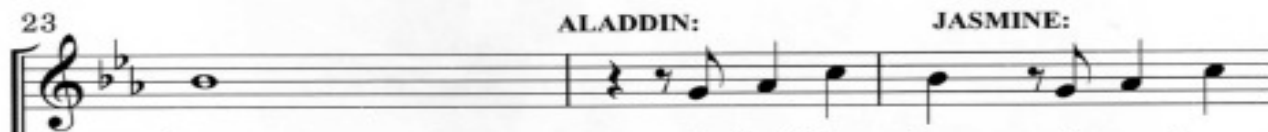
A whole new world, That's where we'll

**VENDORS:**

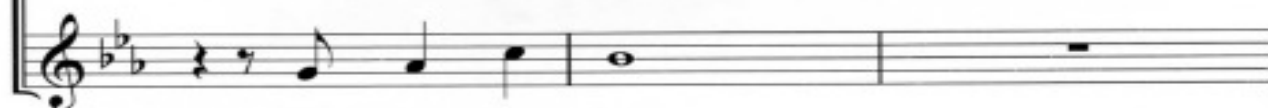


A whole new world,

23 **ALADDIN:** **JASMINE:**



be... A thrill - ing chase... A won - drous



That's where we'll be...

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Tempo di opening ♩=132

26 ALL:  
place... for you and me.

29 VENDOR 1: *mf* VENDOR 2:  
So it goes, short and sweet. Now our

31 VENDOR 3: VENDOR 4:  
stor-y's com-plete, for A - lad-din's a prince at last. Hap-py

34 VENDOR 5: VENDOR 6:  
end to the tale, and to-mor-row's a sale, and the best deals are go-ing

37 ALL: LAMP VENDOR:  
fast! Yes, A-lad-din's the champ! Sure you don't need a lamp? I as-

40 JASMINE: ALADDIN:  
sure you the price is right! So sa - laam, worth-y friend! Come back

43 GENIE: ALL:  
soon! That's the end! Till an - oth - er Ar - a - bi - an

continued on next page



45 *ff* *3*  
night! Ar - a - bi - an nights

48 *3* *3*  
— like Ar - a - bi - an days more of - ten than

51 *3* *3* **Swing** ♩=194  
not are hot-ter than hot in a lot-ta good ways...

55 **GROUP 1:** **GROUP 2:** **GROUP 1:**  
Wa-ah - ah — Oh my! — Wa-ah - ah —

58 **GROUP 2:** **GROUP 1:** **GROUP 2:**  
No no! — Wah ah ah — Na na na! —

61 **ALL:**  
Lah bah dah bah doo bah! Can your friends do this?

64  
Can your friends do that? Can your friends pull

67 *69-76* **8**  
this out their lit - tle hat?!

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77

ALL:

Mis-ter A - lad-din, sir, have a wish or two or three-

80

GROUP 1:

— We're on the job, you big na - bob, you ain't

83

GROUP 2:

GROUP 1:

nev - er had a friend, nev - er had a friend, you ain't

85

GROUP 2:

ALL:

nev - er had a friend, nev - er had a friend, You ain't

87

nev-er\_\_\_ had a\_\_\_ friend like

91

GROUP 1:

me.\_\_\_\_\_ Like me.\_\_\_\_\_

GROUP 2:

Wah-ah - ah\_\_\_ Oh, my!\_\_\_ Wah-ah - ah\_\_\_

94

(shouted)

— Like me.\_\_\_\_\_ You ain't

No, no!\_\_\_ Wah ah ah\_\_\_ Na na na! You ain't

97

nev - er had a friend like me!

nev - er had a friend like me!

# ALADDIN - Audition Form

(Please have filled out form on the first day.)

NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

Circle answers

I would like to be considered for A SPEAKING ROLE.

Yes No

I am comfortable with this amount of speaking memorization, and can have it memorized by the 6th rehearsal.

Small Amount  
(Several lines)

Medium Amount  
(Full Scene)

Large Amount  
(Many scenes)

I would like to be considered for A SOLO SINGING ROLE.

Yes No

I am comfortable with this amount of solos.

Small Amount  
(Part of a song or duet)

Medium Amount  
(A full song)

Large Amount  
(Several Songs)

I would prefer a GROUP ENSEMBLE ROLE, no solos or lines.

Yes No

I would be fine playing a boy. (This is for girls!)

Yes No

Anything you would like us to know about you:

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Do not write below line

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S 1 2 3 4 5 SA 1 2 3 4 5 A 1 2 3 4 5 P 1 2 3 4 5